

Course Outline for: COMM 1151 Storytelling

A. Course Description:

1. Number of credits: 3

2. Lecture hours per week: 3

3. Prerequisites: None4. Corequisites: None

5. MnTC Goals: Goal #6 The Humanities and Fine Arts

The primary purpose of this course is to discover the cultural and personal connections in oral storytelling. Through critical analysis and performance, students will explore the art of storytelling. Emphasis will be given to vocal and physical delivery elements as a means to communicate the message of cultural and personal narrative. Students will perform a variety of stories.

B. Date last reviewed/updated: May 2023

C. Outline of Major Content Areas:

- 1. Story Components
- 2. Critical Analysis of Story
- 3. Critical Reflection of Performance
- 4. Cultural Narratives
- 5. Personal Narratives
- 6. Story Preparation
- 7. Performance Preparation
- 8. Physical Delivery
- 9. Vocal Delivery

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

- 1. Understand components of stories in a variety of genres and contexts. (Goal 6a)
- 2. Develop critical understanding of the relationships between stories and personal/cultural identities. (Goal 6a, 6b)
- 3. Analyze, prepare and perform a variety of narratives as personal and cultural expression. (Goal 6c, 6d, 6e)
- 4. Demonstrate skills, creativity, and confidence in giving oral performances. (Goal 6d)
- 5. Critically evaluate and constructively respond to the stories of others. (Goal 6c, 6e)
- 6. Critically analyze texts to prepare effective interpretive performances. (Goal 6c, 6d)
- 7. Understand stories as expression of individual and human values within historical and social context. (Goal 6b)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

- 1. Speeches
- 2. Self-reflection paper
- 3. Testing
- 4. Journals
- 5. Application papers
- 6. Case studies
- 7. Group assignments
- 8. Service learning
- 9. Research papers

F. Special Information:

All major performances are video recorded.